

Linger Longer



LIVING

Reynolds Plantation

CULTURAL LIFESTYLE EXPERIENCES

December 2013 – January 2014





Linger Longer LIVING

December

- SCAD-emy**
Savannah College of Art & Design Faculty Workshops 4
- James Joyce, Seamus Heaney, & William Butler Yeats**
Lecture & Discussion 5
- 2014 Economic Outlook**
Forecast & Discussion 6
- An Evening of Jazz Trio Deluxe**
Prelude Dinner & Concert 7
- A Visit to Stratford Hall, Virginia**
Lecture & Discussion 8

January

- UGA Libraries Presents: Judson Mitcham**
Author Talk & Book Signing 9
- Girls' Night Out**
Cooking Demonstration & Tasting 10
- Blurring the Lines between Medicine & Marine Biology**
Lecture & Discussion 11
- Honeychild**
Prelude Dinner & Concert 12
- Christianity and Islam in America**
Lectures on Culture & Classics 13
- Leonard Cohen and His Poetry**
Lecture & Discussion 14

To register for these events,
please contact the Member Concierge at:

706.467.1111

72 hour cancellation policy.

WWW.LINGERLONGERLIVING.COM

SCAD-emy

Savannah College of Art & Design Faculty Workshops

Monday, December 2 – Wednesday, December 4

SCAD-emy Workshop I

Writing and Re-Writing History

Explore historical writing from two different angles – nonfiction and fiction, in this three day workshop for all skill levels.

Catherine Ramsdell

Associate Chair, Liberal Arts, SCAD Atlanta

The Rec House, The Landing

9:00 a.m. – 12:00 p.m. Daily

Continental Breakfast & Workshop

\$205.95 per person, (supplies not included)

Reservations begin November 2



SCAD-emy Workshop II

Oil Painting Techniques

What the Masters Understood

This painting workshop introduces many processes of oil painting through the development of a still life. Topics include under-painting, glazing, alla prima, scumbling, pentimenti, and sgraffito. Sound painting processes such as fat-over-lean painting, types of brushes, pigments, mediums, care, and cleaning will all be reviewed.

Brett Osborn

Artist and Dean of Fine Arts, SCAD Atlanta

The Rock House

9:00 a.m. to 12:00 p.m. Daily

Continental Breakfast & Workshop

\$205.95 per person (supplies not included)

Reservations begin November 2

SCAD-emy Workshop III

Portrait Sculpture in 5 Easy Steps!

In this three day workshop for all skill levels, students will learn how to create a simple bust form using the model of their choice. This sculpture class will cover armature construction, under structure, polymer clay application, firing and surface treatment as each student creates their own 10" masterpiece.

C. Susan Krause

Chair of Sculpture Department, SCAD Atlanta

The Rock House

2:00 p.m. – 5:00 p.m. Daily

Light Snacks & Workshop

\$205.95 per person, (supplies are included)

Reservations begin November 2



Savannah College of Art and Design (SCAD) is a private, nonprofit, accredited institution conferring bachelor's and master's degrees at distinctive locations and online to prepare talented students for professional careers. SCAD offers degrees in more than 40 majors, as well as minors in more than 60 disciplines, in Savannah and Atlanta, Georgia; in Hong Kong; in Lacoste, France; and online through SCAD eLearning.

James Joyce, Seamus Heaney, & William Butler Yeats **A Short History of Irish Literature** **Lecture & Discussion**

Ireland has produced some of the greatest writers in the English language. This discussion will look at Joyce, Beckett, Yeats and other writers in the context of Ireland's nineteenth and twentieth century history.

Wednesday, December 4

Nicholas Allen

Director, UGA Willson Center of Humanities & Art

UGA Franklin Professor of English

The Lake Club

5:00 p.m. Cocktails

5:30 p.m. Program

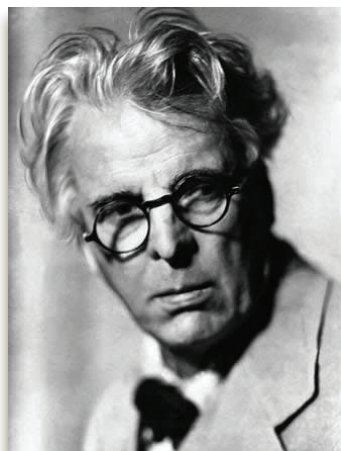
\$5.00 per person

Reservations begin November 4



James Joyce, Seamus Heaney, and William Butler Yeats are three of the many artists that have resonated around the world. Irish writers have worked on an island with a complex and global history of emigration, empire, independence, and partition. This discussion will look at Joyce, Beckett, Yeats and other writers in the context of Ireland's nineteenth and twentieth century history. The talk will encourage conversation and questions with a focus on readings of James Joyce's short story 'The Dead', Seamus Heaney's 'Tollund Man' and 'North', and William Butler Yeats's 'Easter 1916'.

Nicholas Allen is Franklin Professor of English and Director of the Willson Center at the University of Georgia. Author of many books and essays, his work has received several honors. Allen has been a Burns Visiting Chair at Boston College and the Moore Institute professor at National University of Ireland, Galway. For more information on Nicholas Allen and the Willson Center please visit their website at <http://willson.uga.edu>.



Poetry

2014 Economic Outlook Forecast & Discussion

UGA Terry College of Business Interim Dean Charles B. Knapp will speak on which parts of Georgia's economy will see growth, which industries are still in trouble, and what different regions of the state can expect to witness in the months ahead. The forecast is the first in a series of events that will bring the expertise of the Terry College into communities across the region to offer specific predictions about the challenges of next year's economy.

Thursday, December 5

Charles B. Knapp, Interim Dean, UGA Terry College of Business

**Jeffrey M. Humphreys, Director, UGA Selig Center for Economic Growth
The Lake Club**

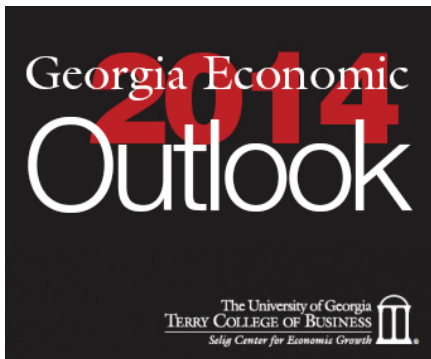
5:00 p.m. Cocktails

5:30 p.m. Program

\$5.00 per person

Reservations begin November 5

Last year, Terry College experts told the Reynolds Plantation audience attendees to expect Georgia's economic growth to outpace the nationwide recovery. And that's exactly what happened. But will Georgia's slow-but-steady growth rate continue throughout the next year? Has the public sector finished restructuring? What types of industries can we expect to see adding jobs and which ones will lose out?



Knapp and Jeff Humphreys, director of the Selig Center for Economic Growth, will answer these questions and explain how recent trends in home buying will shape Georgia's economy moving beyond 2014. The forecast is the first in a series of events that will bring the expertise of the Terry College into communities across the region to offer specific predictions about the challenges of next year's economy.

For more information on the Terry College Economic Outlook please visit their website at www.terry.uga.edu/events/economic-outlook.

An Evening of Jazz Trio Deluxe Prelude Dinner & Concert

Join acclaimed Atlanta musicians Dan Coy, guitar, Moffett Morris, bass, and top Athens drummer John Norris as they perform their musical magic with some of your favorite jazz standards from the great jazz composers like George Gershwin, Duke Ellington, and Thelonius Monk.

Monday, December 9

Jazz Trio Deluxe

The Great Waters Clubhouse

6:30 p.m. Cocktails & Prelude Dinner

8:00 p.m. Concert

\$49.95 per person

Reservations begin November 9

Prelude Dinner Menu

Course I

Winter Salad

Romaine, Radishes, Garbanzo Beans

Broccoli & Sunflower Seeds

Greek Yogurt & Avocado Dressing

Course II

Citrus Roasted Pork Shoulder with

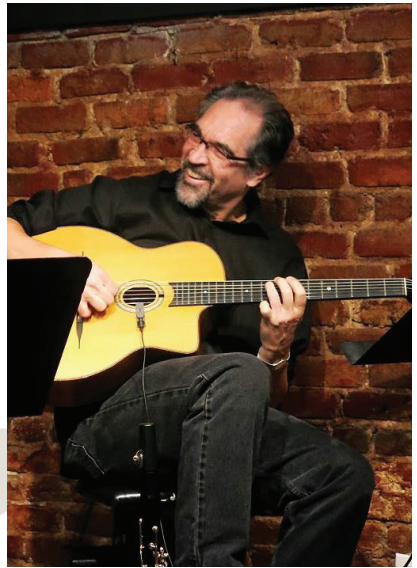
Orange Marmalade

Steamed Rice, Black-eyed Peas & Tomatoes

Course III

Pumpkin Spiced Bread Pudding with

Vanilla Anglaise



For those of you that love the Brazilian sound, enjoy the Trio Deluxe as they play sultry bossa novas from Antonio Carlos Jobim and beautifully languid tangos from Astor Piazzolla. And Dan Coy and the Trio will amaze you with their joyous interpretations of virtuoso instrumentals from Chick Corea and Gypsy jazz guitar master Django Reinhardt, as well. Got a favorite standard? Just ask them... and enjoy!



A Visit to Stratford Hall, Virginia **The Cultural Landscape History of the Colonial Lee Family Seat** **Lecture & Discussion**

How may one of America's most treasured landscapes best be sustained ecologically, as it retains meaning in a society ever subject to shifting standards of value and significance? With a research focus on heritage conservation and sustainability, you will learn how the UGA Cultural Landscape Laboratory is exploring this question.

Wednesday, December 11

Cari Goetcheus

Associate Professor, UGA College of Environment & Design

Director, UGA Cultural Landscape Laboratory

The Rock House

5:00 p.m. Cocktails

5:30 p.m. Program

\$5.00 per person

Reservations begin November 11



The Northern Neck of Virginia is home to a plethora of prestigious Colonial-era families and their cultural historic landscapes, including the birthplace of Robert E. Lee. The UGA College of Environment and Design's Cultural Landscape Laboratory (CLL) has been studying this site over the past three years, and is pleased to share their curiosity,

stories, and historic findings in a cozy presentation sure to inspire and delight. In collaboration with renowned Stratford Hall and the Robert E. Lee Memorial Association, you will hear about the work to develop and implement an exciting vision for the adaptive management and interpretation of Stratford Hall's highly significant cultural landscape. The Lee family's Colonial estate encompasses unique natural features, remnants of past agricultural practices, formal gardens, milling and shipping activities, and dramatic vistas. For more information on the UGA College of Environment and Design Cultural Landscape Laboratory and this project visit www.ced.uga.edu/index.php/ced-cll/detail/stratford.

UGA Libraries Presents: Judson Mitcham
The Georgia Writers Hall of Fame Author Spotlight
Author Talk & Book Signing

"Judson Mitcham's fiction has a dark, brooding quality—a sort of sweet-natured melancholy—that makes it impossible to predict redemption or eternal damnation for his wonderfully flawed characters. . . . There are no throwaway passages in a novel by Judson Mitcham. Every scene matters, every character counts and every psychological insight is well-earned. And what is not said can be every bit as important as what is."

--Atlanta Journal-Constitution

Monday, January 13

Judson Mitcham, Poet Laureate of Georgia

2013 Georgia Writers Hall of Fame

The Rock House

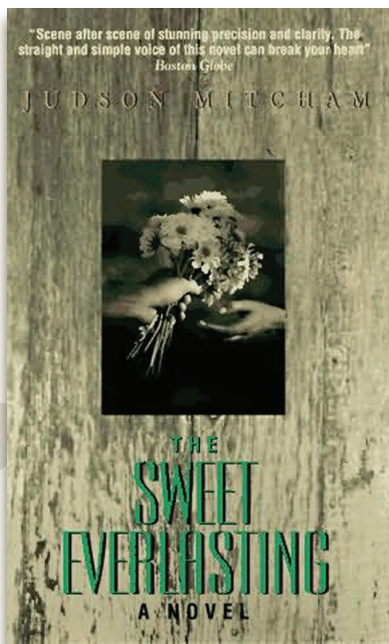
5:00 p.m. Cocktails

5:30 p.m. Program & Book Signing

\$5.00 per person

Reservations begin December 13

Georgia Writers Hall of Fame 2013 inductee Judson Mitcham is a poet and author of fiction whose works have won numerous awards, including twice winning the Townsend Prize for Fiction for his two novels *The Sweet Everlasting* and *Sabbath Creek*. His poems have been widely published in *The Georgia Review*, *The Chattahoochee Review*, and other recognized poetry journals. Mitcham teaches poetry at Mercer University in Macon, where he resides, and is the Director of the Summer Writers' Institute at Emory University in Atlanta. In 2012, Mitcham was named Georgia's Poet Laureate. Mitcham will read from selected works and will answer questions at the end of the program. To learn more about Judson Mitcham and the Georgia Writers Hall of Fame visit www.georgiawritershalloffame.org.




GEORGIA WRITERS
HALL OF FAME

UNIVERSITY OF GEORGIA®

Girls' Night Out **Cocktails & Small Plates with Friends** **Cooking Demonstration & Tasting**

Rebecca's engaging cooking classes have been a favorite for years, each time filling to capacity. Don't miss her and her signature humor and unforgettable recipes.

Thursday, January 16

Rebecca Lang, Cookbook Author & Instructor
Rebecca Lang Cooks, Inc.

The Lake Club

5:00 p.m. Cocktails

5:30 p.m. Cooking Demonstration & Tasting

\$35.95 per person, Cooking Demonstration
Signature Cocktail & Tasting

Reservations begin December 16

Tasting Menu

Wintry Champagne Bliss

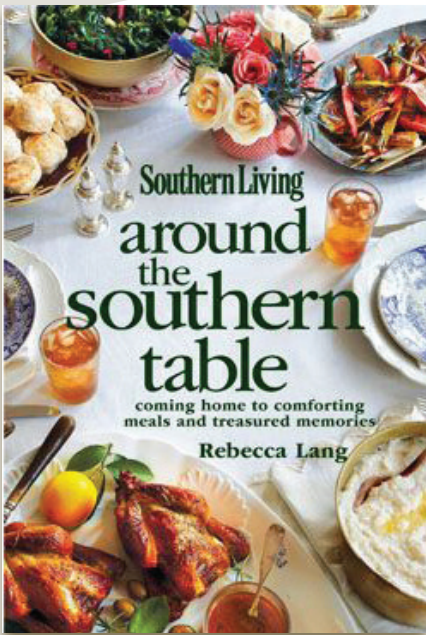
Pimento Cheese Trinity

Skillet Barbecued Shrimp

Marinated Asparagus & Pecan Salad

Bacon & Swiss Bread Pudding

Triple Chocolate Brownies



Come out for everyone's favorite night with *Southern Living's* Rebecca Lang. Learn endless tips and tricks to make your life easier in the kitchen all while enjoying fellowship and fun with friends. Start the night off in bubbly style with a Wintry Champagne Bliss. Then follow along while Rebecca demonstrates some of her Southern favorites: Pimento Cheese Trinity, Skillet Barbecued Shrimp, Marinated Asparagus and Pecan Salad, Bacon & Swiss Bread Pudding, and Triple Chocolate Brownies. End the night with a tasting of each recipe and book signing with Rebecca.

Rebecca Lang is a food writer, cooking instructor, and a ninth-generation Southerner. Born and raised in South Georgia, she is author of four cookbooks, including *Southern Living's Around the Southern Table* and *Quick-Fix Southern*. She has appeared on *Fox & Friends Weekend*, *WGN America's Midday News*, and numerous regional and local networks. Rebecca and her cooking have been featured in more than 50 nationally televised *Southern Living* food segments and in publications such as *The Wall Street Journal*, *The Atlanta Journal-Constitution*, *The Washington Post*, *the Houston Chronicle*, *Wine Enthusiast*, *FoxNews.com*, *Glamour*, and *Fitness* magazines. She serves as a contributing editor for *Southern Living* and *MyRecipes.com*, and teaches cooking classes across America. To learn more about Rebecca Lang visit her website at www.rebeccalangcooks.com.

Blurring the Lines between Medicine & Marine Biology

Saving Coral Reefs in the Florida Keys

Lecture & Discussion

Dr. Jim Porter is a marine ecologist specializing in the biology, ecology, and assessment of Floridian and Caribbean coral reefs. He and his team have discovered that a human pathogen (the bacterium that causes serratiois in humans) is now infecting coral in the Florida Keys. Learn more about his discoveries and how they are being used.

Tuesday, January 21

Dr. James Porter

UGA Meigs Professor of Ecology

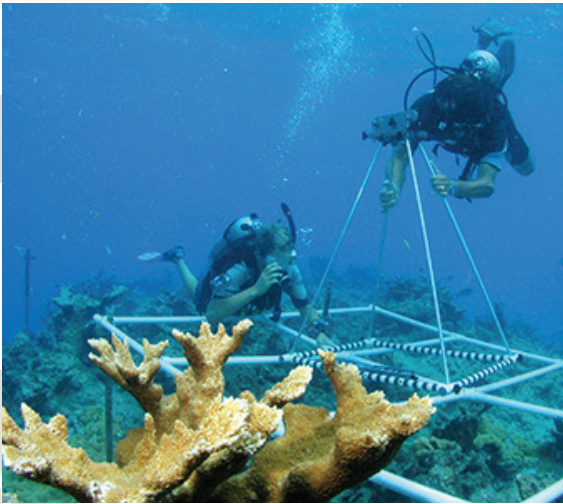
The Rock House

5:00 p.m. Cocktails

5:30 p.m. Program

\$5.00 per person

Reservations begin December 21



Dr. James Porter will present his research proving that humans were the cause of a massive elkhorn coral die-off in the Florida Keys. This die-off occurred when the bacterium that causes Human Serratiois Disease (HSD – a lethal type of bacterial septicemia) jumped from us to the coral reef. Dr. Porter will describe the forensic science that established, “Who done it?” and describe the politics that resulted in, “We fixed it!” This project remains the only marine biology research ever

funded by the National Institutes of Health (NIH), as well as an outstanding example of an (unfortunately rare) bipartisan approach to problem solving.

James W. Porter is the Meigs Professor of Ecology at the University of Georgia. He received both his B.S. (1969) and his Ph.D. from Yale (1973). Dr. Porter is one of only 4 faculty members at the University of Georgia to have won both their highest teaching and research awards. In 2005 he received the Environmental Educator of the Year award from the Ecological Society of America.



Honeychild

An Evening of Tropical Beach Music Prelude Dinner & Concert



Monday, January 27

SJ Ursrey, Honeychild

Singer Songwriter

The Rock House

6:30 p.m. Cocktails & Prelude Dinner

8:00 p.m. Concert

\$49.95 per person

Reservations begin December 27

Prelude Dinner Menu

Course I

Spinach Salad with Warm Bacon Dressing

Course II

Sun Dried Tomato and Artichoke Stuffed Chicken Breast with Parmesan Risotto
Roasted Garlic Cream Sauce, Tomato & Basil

Course III

Classic Tiramisu



SJ Ursrey, also known as Honeychild, has been making music in Athens, Georgia for over 15 years. She's played and toured with many bands, including Dream Boat, Dark Meat, Creepy, and Nanny Island. She is a classically trained singer and musician who has performed punk, R&B, psychedelic, rock, pop, folk, traditional, choral, and classical music. But her favorite genre is Tropical. She's not sure that it is a genre but it totally should be. SJ loves to write and play songs about the beach and islands and deserts and the sea, and has been thinking for many years that if she ever did a solo project, she'd call it Honeychild. And here she is, fresh off her first solo record, *American Beach*, October 2013. Visit www.HoneychildHQ.com and learn more about SJ Ursrey and her music.

Christianity and Islam in America **Is it Possible for Us to Get Along?** **Lectures on Culture & Classics**

The religions of Judaism, Christianity, and Islam are often called the Abrahamic religions, tracing their history to a common ancestor. This lecture will focus on Islam in America, Sharia law, and the reasons Islam is growing in every country.

Tuesday, January 28

Dr. Robert Nash

Arnall-Mann-Thompson Professor of Missions & World Religions

McAfee School of Religion, Mercer University, Atlanta

The Lake Room, the Landing Clubhouse

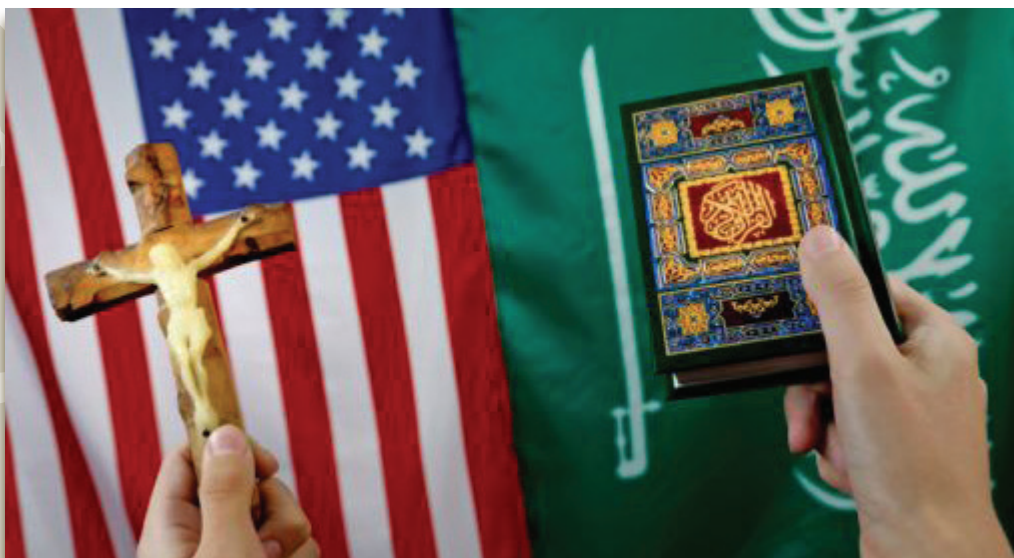
7:00 p.m. to 9:00 p.m.

Complimentary

Reservations begin December 28



One of the great religious and political challenges of the twenty-first century will be the growth of the religions of Christianity and Islam across the globe. Both traditions trace their heritage to a common ancestor, Abraham, and both claim to worship the God who first entered into covenant through Abraham with the people of Israel. This lecture will focus on the challenges for both traditions globally in the context of tension, particularly in the United States, where Islam is growing at a record pace. Some attention will be given to the Muslim worldview and to the ways in which Muslims understand God, the relationship to the state, and Sharia law. How do these understandings relate to the growth of Islam? What are the conversations we must have to live together in peace and harmony?



Leonard Cohen and His Poetry Lecture & Discussion

Wednesday, January 29

Elizabeth Kraft

Professor, UGA English Department

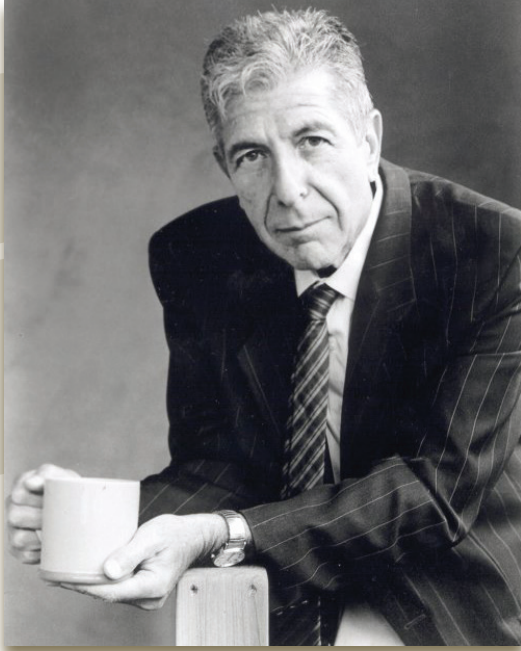
The Rock House

5:00 p.m. Cocktails

5:30 P.m. Program

\$5.00 per person

Reservations begin December 29



Leonard Cohen was “Born with the gift of a golden voice.” His music has intrigued and inspired listeners for almost five decades. From his debut album *Songs of Leonard Cohen* (1967) to his recent release *Old Ideas* (2012), the Canadian poet/singer/songwriter has shared his deeply personal and intimate vision. But Cohen’s themes of longing, love, spirituality, justice, prayer, despair/acceptance, and music itself are more than just private preoccupations. Through a lifelong engagement with these ideas, the poet has explored (and continues to explore) the human condition with frankness, irony, and compassion.

The rich resonance of Cohen’s body of work is evidenced by the enthusiastic devotion of the audiences which have greeted him on his recent world tours as well as by the numerous literary and performance honors he has received lately, including induction into the Rock and Roll Hall of Fame, the Prince of Asturias Letters Award, the Glenn Gould Prize, the Juno Prize for Songwriter of the Year, and NPR Album of the Year for *Old Ideas*. Join Professor Elizabeth Kraft in a rich discussion of some of Cohen’s lyrics, including his earliest hit single “Suzanne” and his universally-popular “Hallelujah.”

Elizabeth Kraft earned her PhD from Emory University in 1985 and has taught in the English Department at the University of Georgia since 1987. Her primary field of specialization is Restoration and Eighteenth-Century British Literature, and she is the author and editor of many works in the field, including *Women Novelists* and the *Ethics of Desire* (Ashgate 2008). She is the recipient of several teaching awards from the University of Georgia, including a First-Year Seminar prize for a class on the poetry of Leonard Cohen which she developed in 2007 and has been offering on a regular basis ever since.



*"From little acorns
mighty oaks do grow"*

ENGLISH PROVERB

An old English proverb –“*from little acorns mighty oaks do grow*”– reminds us that little seeds mature into mighty generations. Similarly, our knowledge and intellect are strengthened by the seeds of cultural experience. At Reynolds Plantation, we have chosen the acorn to represent the seeds of our cultural experience. The acorn is the fruit of Georgia’s state tree, the Live Oak, and offers much symbolism as we prepare an exciting series of programs to entertain and enlighten you. The *Linger Longer Living* cultural lifestyle programs combine the best of visual and performing arts (*including exhibitions, music, lectures, excursions and instruction*) with a uniquely diverse audience to create an unparalleled cultural experience for the South’s Premier Golfing and Lakeside Destination. Grow wise and experience this season of Living.



Join us for an educational and entertaining experience with the *Linger Longer Living* series. To register for these events, please contact the Member Concierge at 706.467.1111.

Marie Garrison

Arts & Cultural Director
Reynolds Plantation



WWW.LINGERLONGERLIVING.COM

Printed on 100% Recycled Paper